

University of Toronto
Faculty of Music

OPEN CONCERT by the
CONTEMPORARY MUSIC GROUP

Concert Hall, Edward Johnson Building
Thursday, April 8th, 1965 at 2:00 p.m.

Sonata for Flute and Piano Francis Poulenc

Jadwiga Michalska, flute, Jack Krichaf, piano

The Banshee Henry Cowell

John Couch, piano

Improvisations from Folio Earle Brown

Evan Philpotts, horn, William Douglas, bassoon
Arthur Charpentier, piano

Sequenza for Flute solo Luciano Berio

Jadwiga Michalska, flute

Cantejodaya Olivier Messiaen

Arthur Charpentier, piano

Berceuses du chat Igor Stravinsky

Janet Gibb, soprano, Mary-Nan Dutka, piano

Octet for Winds Igor Stravinsky

Wilson Swift, conductor
Virginia Markson, flute, Lynne Atherton, clarinet
William Douglas, James McKay, bassoons
Joan Bezeau, John Fautley, trumpets
Robert Krueger, Graham Wishart, trombones

The Contemporary Music Group is a voluntary student activity of the Faculty of Music. Informal sessions are held in the noon-hour on alternate Wednesdays during the university term, and consist of readings, performances, and discussion of new music ranging (in this the third year of the group's existence) from Webern to chance music, and from student works to jazz. Today's program gives a cross-section of pieces heard.